

Twentieth Century Humanities: HUM 2250  
Fall 2014



*Guernica* by Pablo Picasso. 1937. Oil on canvas. 349 cm. x 776 cm.

CRN: 13495

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Call or email me if you would like to make an appointment.

Class time: Tuesdays 7:00 - 9:45 p.m.

Location: East Campus, 8-245

*Note: This syllabus may be changed at any time at the discretion of the instructor. Students will be informed of any changes.*

**Required Book:**

Sayre, Henry M. *Humanities: Culture, Continuity, Change. Book 6. Modernism and The Globalization of Cultures: 1900 to the Present.* ISBN 13: 978-0-205-01332-6. **(REQUIRED)**

Additional required reading materials will be provided via Blackboard or in class.

**Course Description:**

Prerequisite: ENC 1101 or ENC 1101H.

This class provides an integrated examination of dominant ideas in Western culture expressed in art, literature, music, architecture, and philosophy during the twentieth-century. It is a Gordon Rule course that requires college-level writing. Minimum grade of C required if used to satisfy the Gordon Rule requirement.

**Blackboard & Atlas:**

Material and information about this course is also provided via Blackboard and/or Atlas. **Regular access to Blackboard and Atlas is a required part of this course.** Students are required to check their Valencia College email and Blackboard class page regularly. Announcements, documents, links, discussion threads will be posted on Blackboard and it is **your responsibility to check Blackboard & Atlas often.**

**Course Objectives:**

This course surveys the Humanities, our achievement as humans, during the twentieth century in disciplines such as art, music, architecture, literature, philosophy and religion. This course has two main objectives. The first is to introduce twentieth-century humanities and provide a sense of the richness and diversity of human achievement during this time. The second is to improve critical thinking skills as well as writing and persuasive speaking skills. Critical thinking about the past is essential to understanding the present.

Valencia faculty have defined four interrelated competencies (Think, Value, Communicate, ACT) that prepare students to succeed in the world community. These competencies are outlined in the College Catalog. In this course, through lecture and discussion, group work, and other learning activities, you will further develop your mastery of those competencies.

By the end of the course, each student will demonstrate progress in the following course objectives:

- Students display an understanding of major world events and developments during the twentieth century and their influence on Western culture
- Students display knowledge of major modern artistic styles of cubism, fauvism, surrealism and postmodernism
- Students display knowledge of the impact of World War I on humanity and the arts
- Students display understanding of the Age of Anxiety, including fascism, the Great Depression, WWII, the Holocaust and the atomic bomb
- Students develop an understanding of Existentialism and its manifestation in art and culture
- Students understand the liberation and identity cultures of the 1960s and 1970s.
- Students display an understanding of pluralist, postmodern art, literature and culture
- Students gain a deepened understanding of the values and aspirations of different decades as mirrored in the arts
- Students demonstrate the ability to analyze primary source materials and the ability to communicate that analysis

**Standards of Achievement:**

Papers, exams, and other work will be evaluated according to the following academic criteria:

- Accuracy of information
- Demonstration of an understanding of the material
- Organization and clarity of thoughts
- Depth of critical thinking and observation
- Writing mechanics and skill
- Fidelity of work (no plagiarism, cheating, etc.)
- Evidence of creative or innovative thinking

**Grading System:**

Total Points:	1,000
Exam #1	180
Exam #2	180
Paper #1	100
Paper #2	120
Paper #3	140
Attendance & participation, including homework, in-class assignments, and quizzes; 20 points per class x 14 (15 classes total)	280

Grading Scale

A = 900 --1,000 pts

B = 800 -- 899 pts

C = 700 -- 799 pts

D = 600 -- 699 pts

F = 0 - 599 pts

**Withdrawal Date**

The withdrawal date for a W is November 7, 2014. Please note that it **is the student's responsibility** to withdraw from the course. A student who is not officially withdrawn from the class but who stops attending may receive a low or failing grade.

**Students with Disabilities**

Any student who has special needs (as defined by Services for Special Students) must tell the instructor during the first two weeks of class so provisions can be made. Please visit <http://www.valenciacc.edu/osd> if you have any questions about your status.

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**Course Schedule:**

*Readings assigned must be completed before the class period on which they are listed.*

**August 26<sup>th</sup>**

Syllabus review, course expectations

1890s: Prologue to the 20<sup>th</sup> Century20<sup>th</sup> Century highlights and bracket exercise

The Electric Age - Energy of the first decade: invention &amp; creativity

Cubism: Picasso, Braque, Apollinaire

Fauvism, Expressionism in art &amp; poetry

Sayre Chapter 34: 1114- 1141

## September 2<sup>nd</sup>

World War I: the War, the Poets, and Dada

Homework due before the start of class: Reply to Discussion Board posted question on Blackboard "World War I and Dada"

Reading:

Sayre: 1143-1152

Poems of McCrae, Sassoon, Owen and Goll's poems (Blackboard)

John McCrae: *In Flanders Fields*

Siegfried Sassoon: *A Working Party*

Wilfred Owen: *Dulce et Decorum Est*

Wilfred Owen: *Disabled*

Hugo Ball's *Dada Manifesto* (Blackboard)

Post World War I: Constructivism, Surrealism

Sayre : 1152-1164

Andre Breton's *Surrealist Manifesto* Sutton excerpts (Blackboard)

## September 9<sup>th</sup>

Surrealism, Stream of Consciousness & the Harlem Renaissance

Homework questions **due**, from assigned Zora Neal Hurston & Langston Hughes readings  
Homework questions posted on Blackboard.

Sayre: 1165-1171, Surrealism, Stream of Consciousness

Freud's "Structure of the Unconscious" & "Dreams" excerpts (Blackboard PDF)

Sayre: 1173-1180, Harlem Renaissance

Zora Neal Hurston's *How it Feels to be Colored Me* (Blackboard PDF)

Langston Hughes' *The Negro Artist and the Racial Mountain* (Blackboard PDF)

**Paper #1 assignment, due September 16<sup>th</sup>.** Thesis statement. MLA format.

## September 16<sup>th</sup>

Skyscraper Culture: Art & Architecture, Film, Literature & Poetry

Paper #1 DUE

Sayre 1181-1209

Video: New York 1919-1931 Cosmopolis (17:25 – 45:10 mins)

Hemingway's *A Moveable Feast*, chapter: "*Une Génération Perdue*" (Blackboard PDF)

Prelude to WWII

**September 23<sup>rd</sup>**

Prelude to World War II: Rise of Fascism, Propaganda

Quiz: Mein Kampf excerpts, Bauhaus Manifesto (posted on Blackboard)

Adolf Hitler's *Mein Kampf* (Blackboard)

Gropius *Bauhaus Manifesto* (Blackboard)

Prelude to WWII: Sayre: 1211 – 1224

Great Depression, Dust Bowl & Revolution: Sayre: 1224 -1237

**September 30<sup>th</sup>**

World War II and Holocaust

Quiz: Assigned excerpts from Frankl's *Man's Search for Meaning*

Sayre: 1237 - 1247

Viktor E. Frankl's *Man's Search for Meaning* excerpt (Blackboard)

In class: *Night & Fog*

Assignment and discussion of short paper #2 (Existentialism)

**October 7<sup>th</sup>**

Post-War Existentialism

Sayre: 1249-1254

Ray Bradbury's *There Will Come Soft Rains* (Blackboard)

Jean-Paul Sartre *Existentialism is Humanism* excerpt (Blackboard)

Respond to Blackboard discussion questions BEFORE class.

In class assignments on both Bradbury's and Sartre's readings.

Cold War in an Atomic Age, *The Atomic Café* video

**October 14<sup>th</sup>**

Post WWII Abstract Expressionism

Paper #2 **due** (specific Existentialism topic assigned in class) (700 – 900 words)

Abstract Expressionism: Pollock, de Kooning, Mitchell, Rothko

Sayre: 1254-1264

Review for Exam #1

**October 21<sup>st</sup>**

**Exam #1**

Post WWII, the Cold War

Lewis Mumford's *The City in History* excerpts (Blackboard)

For next week: find local/current examples of 20<sup>th</sup> century art movements  
(worksheet provided on Blackboard)

**October 28<sup>th</sup>**

Beat Generation and Pop Art

Sayre: 1264 – 1277

Reading: *Trashing Andy Warhol* by Chip Livingston(Blackboard)

Quiz: *Trashing Andy Warhol*

Participation assignment due – local or current evidence of 20<sup>th</sup> century art movements

**November 4<sup>th</sup>**

American Civil Rights Movement

Quiz: *Letter from a Birmingham Jail* by Martin Luther King, Jr.

Sayre: 1281- 1287

Martin Luther King's *Letter from a Birmingham Jail* (Blackboard)

Maya Angelou's *On the Pulse of Morning*

Heron's *The Revolution Will Not be Televised*

**November 11<sup>th</sup>**

Vietnam War and Counter-culture movement

Sayre 1288-1301

Tim O'Brien's *The Things They Carried* excerpt (Blackboard)

**November 18<sup>th</sup>**

Feminist Framework

Sayre: 1301-1311

Excerpt from Betty Friedan's *The Feminine Mystique* (Blackboard)

Excerpt from Linda Nochlin's 1971 essay "Why Have There Been No Great Women Artists?"  
(Blackboard)

Paper #3 assigned; due on December 2<sup>nd</sup>.

**November 25<sup>th</sup>**

Paper #3 work day; in-class research and writing. Review for Final Exam

## December 2<sup>nd</sup>

### Global Perspectives & Postmodern Pluralism

Paper #3 DUE

Global Perspectives and the Collapse of Communism

Postmodern Pluralism: Art, Architecture, Music

### Final Exam:

Per college-wide schedule: **Tuesday December 9, 2014 at 7:45 p.m.** in our classroom

## Classroom Standards

### Classroom Behavior

Students are expected to come to each class on time, prepared, and with textbooks, notebooks, writing implements and ready to participate. Students who are more than 10 minutes late to class will be considered absent.

Absences: students are permitted one (1) unexcused absences during the term. After that, additional absences must be excused with a doctor's note, death certificate, or other documentation for the extenuating circumstances. If no such documentation is provided within one (1) week after such absence, the student's grade will be adversely affected because attendance and participation is worth 20% of the overall grade.

Papers are due on the date stated in the syllabus, regardless of attendance at the class.

Guidelines for submission of papers will be provided in class and posted on Blackboard.

Valencia College is dedicated to promoting honorable personal and social conduct. By enrolling at Valencia, a student assumes the responsibility for knowing and abiding by the rules articulated in the Student Code of Conduct (6Hx28:10-03). The instructor reserves the right to refer students who engage in activities that are disruptive to the learning environment to the Dean of Students for disciplinary action. ***This includes, but is not limited to, the following:***

***Use of any electronic devices such as cell phones, iPods, and laptop computers unless specifically authorized by the instructor***

***(documentation from OSD will be taken into consideration)***

***Preparing homework for other courses during class***

***Engaging in private conversations with classmates while class is in session***

***Leaving and re-entering class while class is in session***

***Excessive tardiness***

In addition, Valencia College strives to provide a drug-free learning environment for all those involved in the academic experience. Our policy is as follows:

*In compliance with the provisions of the Federal Drug-Free Schools and Communities Act of 1989, Valencia College will take such steps as are necessary in order to adopt and implement a program to prevent the unlawful possession, use, or distribution of illicit drugs and alcohol by Valencia College students or employees on college premises or as part of any college activity.*

### **Due Dates**

**Papers:** Papers are due on the date stated in the syllabus or given by the instructor. No late papers are accepted without appropriate documentation for the absence due to serious and extenuating circumstances.

**Homework:** Homework assignments are due on the date stated in the syllabus or given by the instructor.

If a student is absent on the date an assignment is due, the assignment must be submitted by the class period that day, either electronically or paper copy. Any assignment submitted electronically must also be submitted in paper on the next class period.

**Exams:** If a student is absent on the date of an exam, they will receive a 0. In the case of an absence due to extenuating circumstances with documentation (doctor's note, death certificate, jury duty, military service, or other documentation), a make-up exam may be offered with no penalty, but at the instructor's discretion.

### **Student Integrity and Academic Dishonesty**

All students are expected to behave with integrity. Plagiarism and cheating are unethical, and students caught engaging in such activities will be subject to disciplinary action, including loss of credit for an assignment or for the entire course, probation, suspension, or even dismissal. For further information, please refer to college policies published in the student handbook.

### **Computer/Equipment Use Policy**

Use of computers in the Business, IT, and Public Services classrooms at Valencia Community College is restricted to those activities designated by the instructor to enhance the class materials. Any other use is strictly forbidden. Inappropriate computer use includes, but is not limited to:

- Use of computer to send email or access Internet sites not specifically assigned in class
- Use of computer for job, internship, homework or other activities not assigned in class
- Modifying any hardware or software system configuration or setting
- Activities not in accordance with the Valencia Student Code of Conduct

Use of computers in the departmental open lab is limited to those activities involved in preparing homework or coursework in this department and is subject to the same restrictions as listed above.

Computer use is remotely monitored; any student using computers inappropriately may be subject to dismissal from class or banishment from the lab. Subsequent offense may be sent to the campus administration for further disciplinary action.



## Student Contract – Hum 2250 – Fall 2014

I have read and understand all of the course requirements, including but not limited to grading and attendance policies, outlined in the syllabus and agree to the terms of the syllabus and will adhere to its requirements for the duration of the class. I have met all prerequisites for this course. I understand I must access Atlas and Blackboard for assignments, discussion boards etc. If I am confused about the requirements for a particular exam or project I will contact the instructor and seek clarification. If I am absent from a class, it is my responsibility (not the professor's) to acquire all pertinent information concerning assignments and missed material given in my absence. I will read the assignments for each class period and come to class prepared to intelligently and respectfully participate in class discussion.

This contract must be turned in to the professor on or before the second day of class, September 2, 2014.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Printed Name \_\_\_\_\_